

JOSEPH E. HOWARD

PRESENTS

Chicago's Biggest Musical Show

The TIME The PLACE AND The GIRL

Shuberts Garrick Theatre Chicago

Book & Lyrics By
WILL M. HOUGH
AND
FRANK R. ADAMS

I DON'T LIKE YOUR FAMILY	60
THURSDAY IS MY JONAH DAY	60
BLOW THE SMOKE AWAY	60
THE WANING HONEYMOON	60
FIRST AND ONLY	60
DIXIE I LOVE YOU	60
IT'S LONESOME TO NIGHT	60
DON'T YOU TELL (DUET)	60
SELECTION	1.00

Music By
JOS. E.
HOWARD

Published by

CHAS. K. HARRIS

NEW YORK, LONDON, PARIS, AUSTALIA

PRINTED IN U.S.A.

Edw. House

ms. B.1.1.1.1.1

Blow The Smoke Away.

Lyric by
HOUGH & ADAMS.

Music by
JOS. E. HOWARD.

Andantino.

The piano introduction is in G major, 2/4 time, marked 'Andantino'. It begins with a melody in the right hand, marked *mf*, and a bass line in the left hand. The melody features a series of eighth and sixteenth notes, with a crescendo leading to a *p* (piano) section marked *rit.* (ritardando) in the final measure.

The first line of the song features a vocal melody in G major, 2/4 time. The lyrics are: "1. You have seen a girl that you'd like to know, In the ease, You could like to own a large touring car, With the". The piano accompaniment consists of a simple bass line in the left hand and a melody in the right hand that follows the vocal line.

The second line of the song continues the vocal melody in G major, 2/4 time. The lyrics are: "street, mid the throngs that pass: Or she's lead on a lit - tle farm, Where the pow - er of for - ty horse, And you'd". The piano accompaniment continues with a simple bass line in the left hand and a melody in the right hand that follows the vocal line.

Copyright MCMVI by Chas. K. Harris.
British Rights Secured.

on the stage and you've drawn her close, With a pow-er-ful op-era
hea-ther blooms on the moss-y bank With a soft-ly syl-van
want a gar-age to keep it in, And a French chauff-eur, of

cresc.

glass, — Then af-ter-wards, when your pipe you'd light, And
charm, — You've thought of how you would loaf a-round, And
course, — You fig-ured out how the price you'd spare From

ev-e-ry-thing was draw-ing right, You've thought, "Gee what a
watch the green grass grow on the ground: Maude Mul-ler milk maids
the mon-ey saved in street-car fare, You'd tour the en-tire

cinch'twould be, If a girl like that loved me." Of
blithe and gay, Would — talk to you all day. Of
coun-try o'er, Just — run from shore to shore. Of

rall.

CHORUS.

course — you're on-ly dream-ing, Blow — the smoke a - way,
 course — you're on-ly dream-ing, Blow — the smoke a - way,
 course — you're on-ly dream-ing, Blow — the smoke a - way,

p - f

You — know you can't win her, Things don't ev-er go that way,
 You — get up at four, sir, Just to hear the break of day,
 First — you'd get a punc-ture, Then an ax-le would give way,

Still — you keep on dream-ing, Might — as well, no doubt
 Wait — un-till you've seen those Milk — maids ere you doubt,
 If — you don't be-lieve me, Buy — a run-a-bout,

Then your pipe goes out. Of out.
 Then your pipe goes out. Of out.
 Then your pipe goes out. Of out.

mf



Digitized by the Internet Archive
in 2018 with funding from
Brigham Young University

<https://archive.org/details/blowsmokeaway00howa>

Popular Operatic Successes

Book and Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

Successes from the Popular Musical Comedy

THE PRINCE OF TO-NIGHT

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

To-Night Will Never Come Again	.60
I Wonder Who's Kissing Her Now	.60
You're a Dear Old World After all	.60
The Girls That Can Never Be Mine	.60
Everything That Father Did Was Right	.60
The Best Thing That a Waiter Does Is Wait	.60
I Fell in Love On Monday	.60

I Can't Be True So Far Away	.60
When Love Is Waiting Round the Corner	.60
You Won't Know Anybody There	.60
Her Eyes Are Blue For Yale	.60
I Don't Want to Marry Your Family	.60
Follow The Rainbow Trail	.60
Selection	1.00

Successes from the Popular Musical Comedy

THE GOLDEN GIRL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

I Would Rather Fight Like Ma	.60
The Land Of Used-To-Be	.60
Don't Forget The Girl You Left Behind	.60
I'm Afraid To Be Alone	.60
I Hear A Woodpecker Knocking At My Family Tree	.60

Everybody Wonders Why They Married	.60
The Golden Girl	.60
I Can't Love Everybody	.60
Indian Love Song	.60
Selection	1.00

Successes from the Popular Musical Comedy

A STUBBORN CINDERELLA

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

I've Lost My Heart But I Don't Care	.60
If They'd Only Let Poor Adam's Rib Alone	.60
None But The Brave Deserve The Fair	.60
I'm In Love With All The Girls I Know	.60
Hurrah For The Bars and Stripes	.60
Love Me Just Because	.60
Don't Be Cross With Me	.60
Don't Be Anybody's Moon But Mine	.60
Don't Teach Me To Swim Alone	.60
What's The Use	.60
When You First Kiss The Last Girl You Love	.60
Waltzes	.75
March	.60
Selection	1.00

VOCAL GEMS FROM THE SUCCESSFUL MUSICAL COMEDY

THE GIRL QUESTION

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

Be Sweet To Me, Kid	.60
There Is No Place Like Home	.60
Waltz Me Till I'm Dreamy	.60
The Old Buck and Wing	.60
When Eyes Like Yours Looked Into Eyes Like Mine	.60
I Hate To Work On Monday	.60
I'd Like To Have You Call Me Honey	.60
It's Good-bye, Pal	.60
Waltzes	.60
Selection	1.00

Successes from the Popular Musical Comedy

HONEYMOON TRAIL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

Nothing To Do But Nothing	.60
Honeymoon Trail	.60
One Little Boy Had Money	.60
When I Feel Like Loving	.60
You Can't Be A Friend To Everybody	.60
I Don't Want A Million Dollars	.60
Whose Little Girl Are You	.60
I'm Going To Steal The Moon	.60
Selection	1.00

THE MUSICAL COMEDY THAT HAS BROKEN ALL RECORDS

THE TIME, THE PLACE AND THE GIRL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

I Don't Like Your Family	.60
Thursday Is My Jonah Day	.60
Blow The Smoke Away	.60
The Waning Honeymoon	.60
First And Only	.60
Dixie I Love You	.60
It's Lonesome To-Night	.60
Don't You Tell (Duet)	.60
Selection	1.00

Published by

CHAS. K. HARRIS

1531 BROADWAY, N. Y.